CLAYMONT SOCIETY FOR CONTINUOUS EDUCATION

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Cultivating Intimacy with the Sacred:

When the Form Drops Away



Work Week with Lee van Laer, Neal Harris, and David Kane • Music and Piano: Irene Grant
May 1 – May 8, 2027 | The Great Barn • Charles Town, WV

Gurdjieff maintained everything in the universe is material, ranging from coarse to fine. Inner work – the unfolding of a mysterious process that calls and collects subtle energies – leads towards moments of freedom from the mechanical forms we usually accept as active consciousness. In such moments of reconnection to the Sacred, we are revealed to ourselves.

Drawing from the tradition of the Gurdjieff work and the deep wellsprings of other sacred practices and mystery teachings, this week will begin in familiar forms — movements, exercises, exchanges, and practical work designed to help realign body, mind and feeling through a communal daily effort. During a work period, this process gradually turns the community towards the unknown.

Please join us for a serious exploration of the subtle forces that permeate our lives — the first step toward cultivating intimacy with the sacred. Come as you are! — together we'll undertake an effort towards understanding with joy, gravity—and a loving sense of humor.

HOSTED BY



Neal Harris is a Movements Teacher of more than 40 years at the NY Foundation. A longtime pupil of Paul Reynard, she participated in the 1984 Movements Film under the supervision of Mme. de Salzmann.



Lee van Laer is from the Welch line of the work and leads multiple Gurdjieff groups with his wife Neal. A member of the NY Gurdjieff Foundation for over 40 years, Lee is a former board member at Parabola Magazine, and publisher of Zen, Yoga, Gurdjieff and The Morning Five on Substack. And he's funny— sometimes.



David Kane has been active in the NY Gurdjieff Foundation since 1983. A former group leader in the Lord Pentland line of work, David is responsible for organizing the bimonthly work days and weekends at the Foundation's Croton Study House. David and Lee host the "Idiots and Fools" podcast on Substack and is objectively funnier than Lee.

Irene Grant studied the Gurdjieff music under the late Stafford Ordahl, one of the foremost Gurdjieff/de Hartmann pianists of his generation. Irene brings two threads to this work: as a pianist, and as a Movements teacher of children and adults for over fifteen years,

working alongside core Gurdjieff Foundation teachers. She's adept at translating the vibrational quality of the Movements music into felt experience, helping people to find the how of entering, letting go, and opening, a different way into attention work.

GATHERING & SCHEDULE	SUGGESTED CONTRIBUTION	REGISTRATION & INQUIRIES
Dates: May 1 – May 8, 2027 **Place:** The Great Barn, Claymont Society, Charles Town, WV **Times:** Begins with dinner Sat, May 1 at 6:30 pm; concludes after lunch Sat, May 8.	• $1,100 — Overnight lodging for the week at Claymont • $600 — Day commuter *Financial assistance is available; do not let cost prevent your participation.*	**To register,** please click **HERE** **For more information email:** Claymontgathering@hotmail.com **Website:** claymontsociety.org